Starting a New Exhibit (heading1 style)

When beginning a new exhibit, you want to define the "look" so that it is distinctively your own without appearing gaudy or out of sync with established rules. A good way to do that is to set up a template in Word or other word processing program.

I have an Excel program I wrote that I give it a phrase then pick a range of fonts I want to see it in. This gives me a baseline of what looks good together (See Figure 1: Font Samples reference).

163	Gentium Book Basic	
164	Georgia	Falkland Islands & Moçambique ¢i£¤¥¦èéêëìí{}[]@
165	Georgio	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
166	Gershwin Script	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí[]@
167	Gigi	Falkland Islands & Moçambique ¢i£¤¥¦èéêëìí{}[]@
168	Gill Sans MT	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
169	Gill Sans MT Condensed	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
170	Gill Sans MT Ext Condensed Bo	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
171	Gill Sans Ultra Bold	**Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@**
172	Gill Sans Ultra Bold Condensed	**Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@**
173	Gisha	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
174	Gloucester MT Extra Condensed	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
175	GoodDog	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
176	GoodDog Bones	⬅✺✱⬇✦ ✦✺✱✦✺✦☆ & ✦✦ç✦✦✦✦✦✦✦ ¢¡£¤¥¦èéêëìí{}[]@
177	GoodDog Cool	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
178	Goudy Old Style	Falkland Islands & Moçambique ¢¡£¤¥¦èéêëìí{}[]@
179	Goudy Stout	**FALKLAND ISLANDS & MOÇAMBIQU**
180	Graficz OT Bold	Falkland Islands & Moçambique ¢¡£€¥¦èéêëìí{}[]@
181	Graficz OT BoldOblique	*Falkland Islands & Moçambique ¢¡£€¥¦èéêëìí{}[]@*

Figure 1: Font Samples reference

There are certain exhibitors whose exhibits you can look at and say, "That is Joe's exhibit;" my goal is to have that notoriety.

Table of Figures (heading3 style)

These documents will be posted on **http://www.StLouisBears.org**
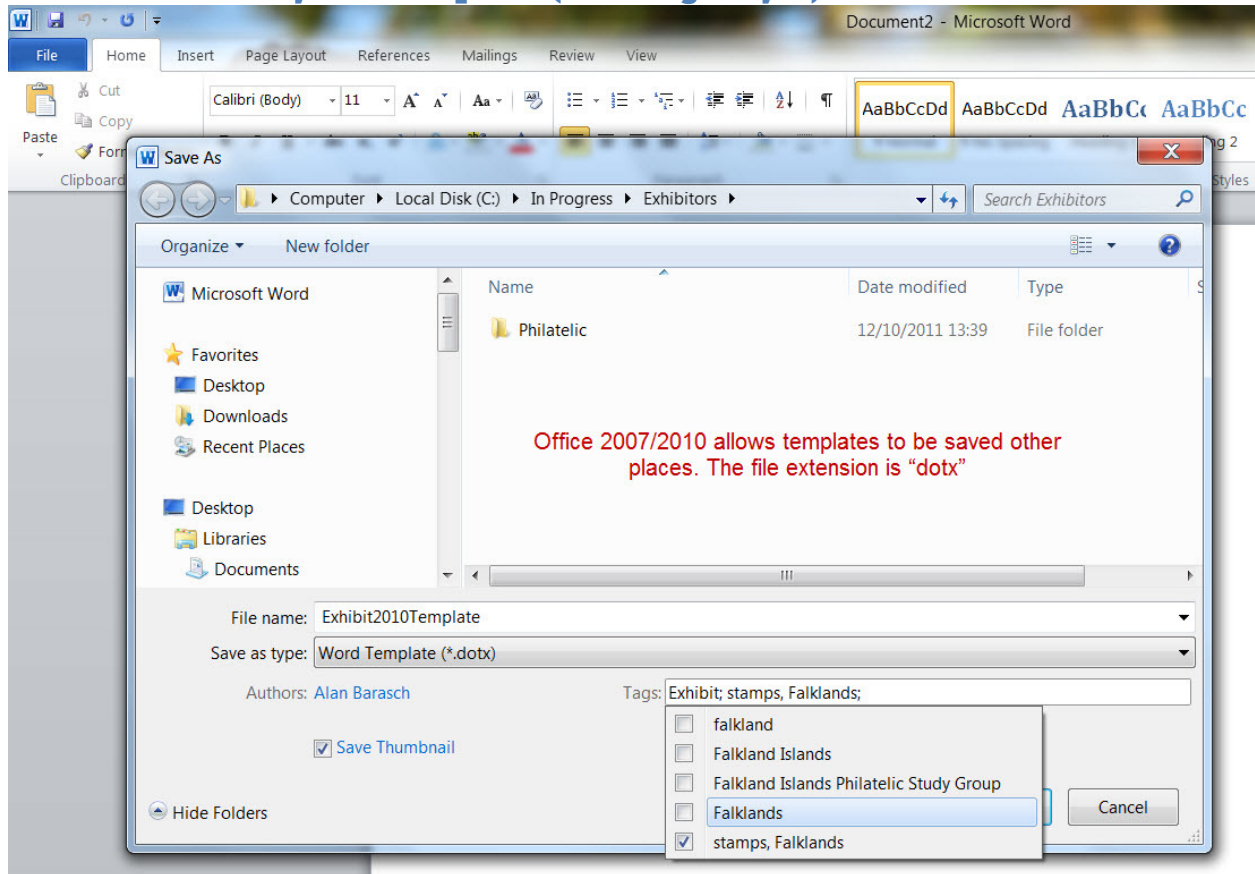
Create and Save your Template (heading2 style)

Figure 2: Save Template

I had trouble with this part. Word did not save where I expected and I had to look for the Template when I started this document.
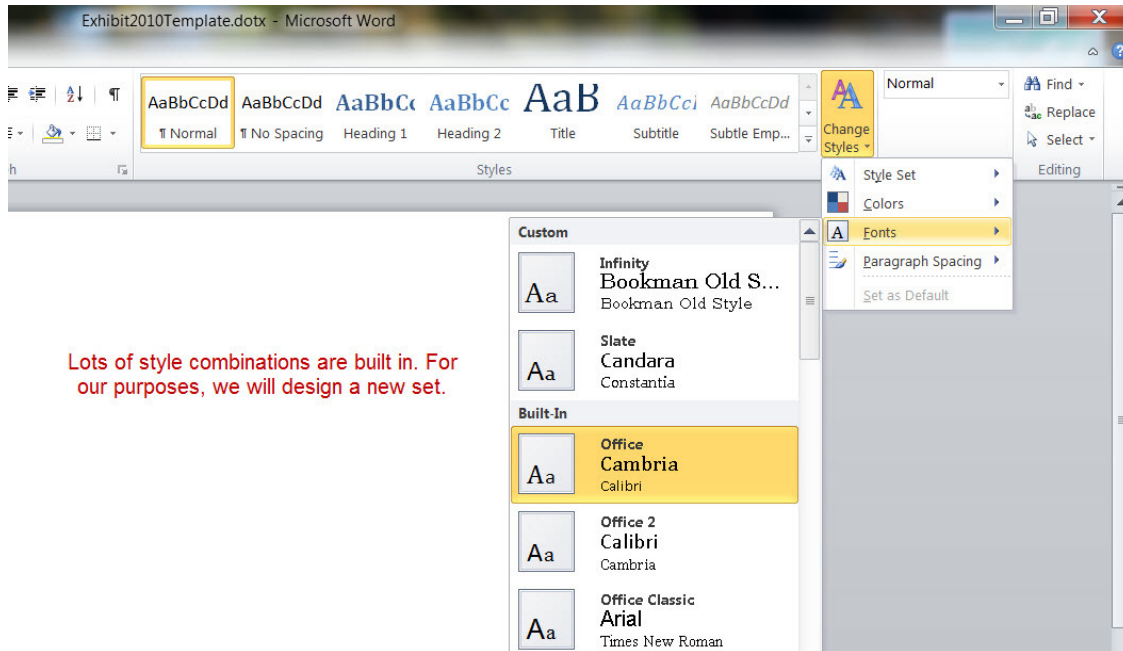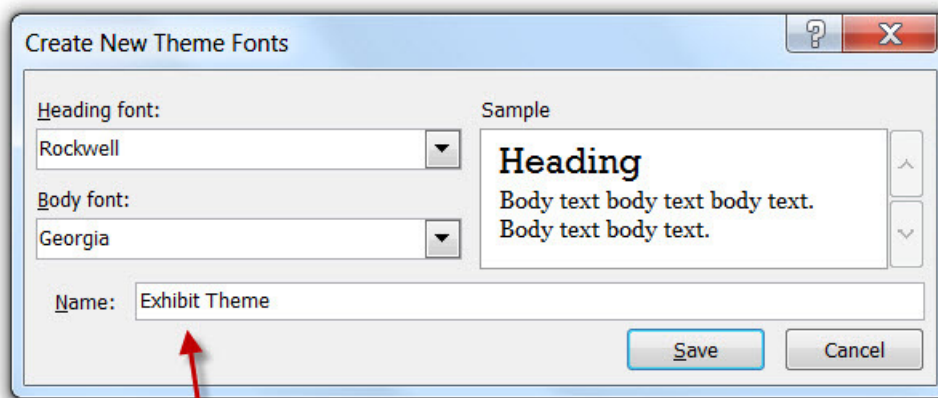
Lots of style combinations are built in. For our purposes, we will design a new set.

Figure 3: Design a New Font Theme

Figure 4: Configure & Save New Theme

Use Your Theme
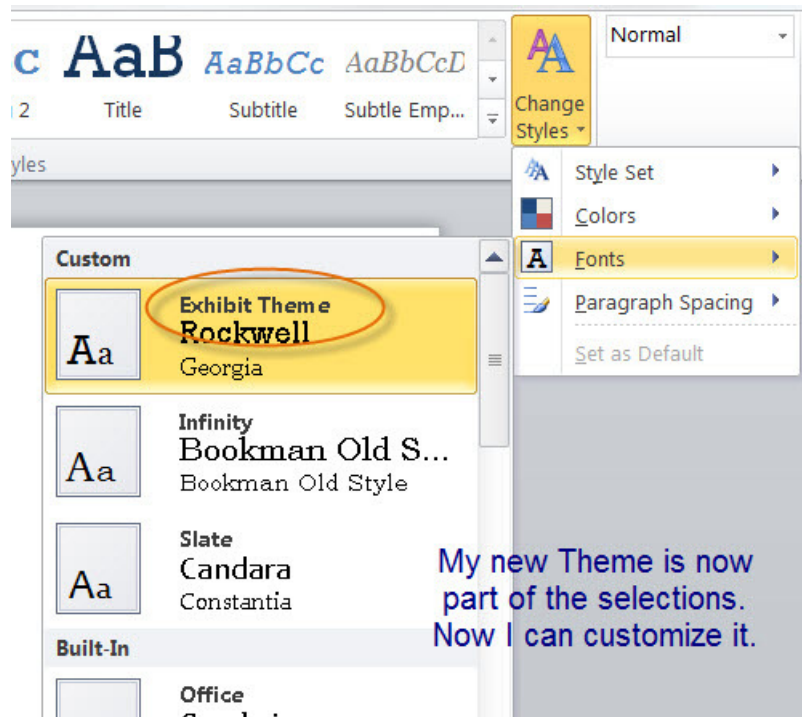
Figure 5: My Theme
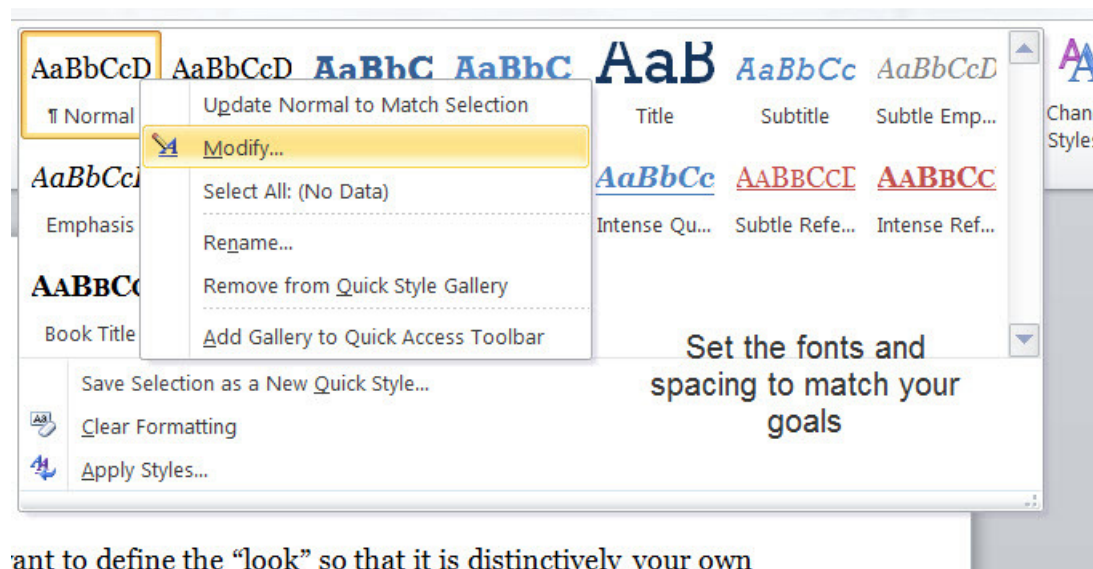
ant to define the "look" so that it is distinctively your own

Figure 6: Change the "look" of my Style
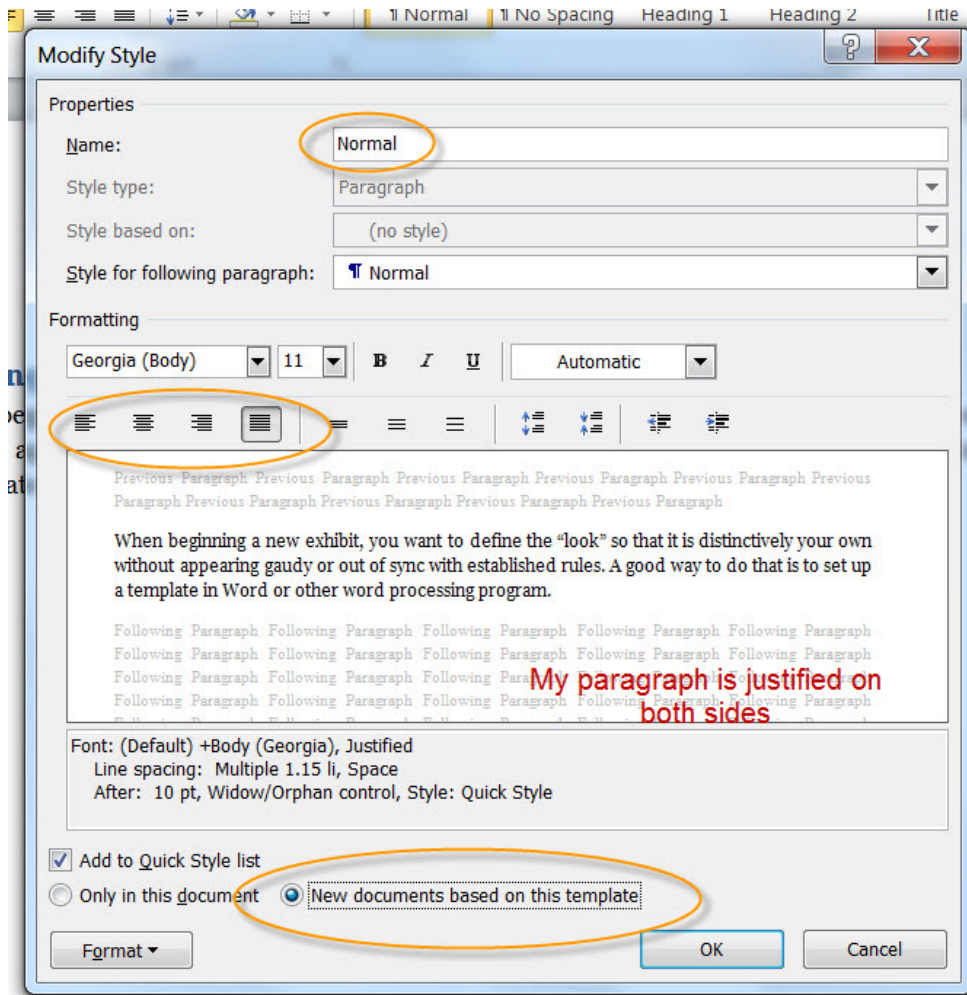
Figure 7: Further change the look of my Style

The newsletters I write are based on long established templates.
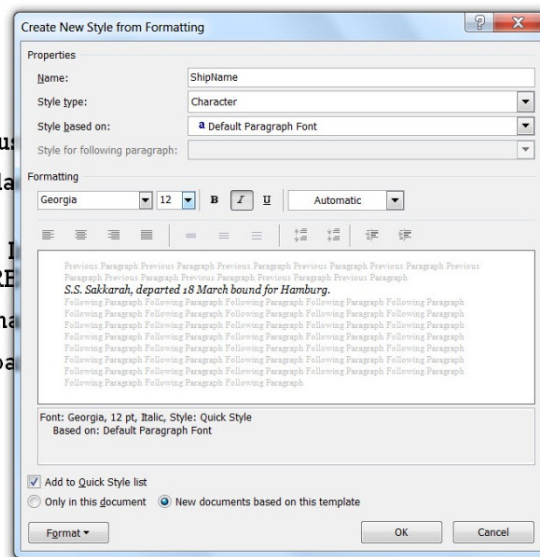
Figure 8: Set words as a typeface style

Printed Matter Rate (1856-1898)

The 1d printed matter rate, introduced for books and printed papers at 1d each in 1856 and modified to 1d per 4 ounces in 1858, remained in force up to 1898 when it was altered to ½ d per 2 ounces.

From 1879, the printed matter rate to foreign countries became the same as to Great Britain and the Empire; a fact which wasn't altered until 1953. Printed matter covers from this period are exceedingly rare.

Sample page from my actual exhibit. This one uses a theme based around different weights of the Rockwell font.

RATE   1d Printed Paper Rate (1858-1898)
STAMP   1d – July 1894 printing
POSTMARK DE 11 1895 (type F.1)
CARRIED BY *HMS Barracouta*, departing 11 December 1895
Ex Heijtz

Figure 9: Sample Exhibit page

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